

# LUKE STROSNIDER

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## EDUCATION

### **VISUAL STUDIES WORKSHOP, ROCHESTER, NY**

Master of Fine Arts, Visual Studies (2007)

### **PHOTOGRAPHIC CENTER NORTHWEST, SEATTLE, WA**

Certificate, Fine Art Photography (2004)

### **THE GEORGE WASHINGTON UNIVERSITY, WASHINGTON, DC**

Bachelor of Arts, History (1999)

Bachelor of Arts, American Studies (1999)

## TEACHING EXPERIENCE: ART, MEDIA, PHOTO, DESIGN, & PUBLISHING

### **LOYOLA UNIVERSITY CHICAGO, SCHOOL OF COMMUNICATION, CHICAGO, IL (2010 - PRESENT)**

Instructor, COMM 430 / Digital Design

Instructor, COMM 275 / Web Design and Usability

Instructor, COMM 371 / Mobile Storytelling

Instructor, COMM 175 / Introduction to Communication

Adjunct Professor, COMM 201 / Media Theory and Criticism

Adjunct Professor, COMM 274 / Introduction to Cinema

### **ELGIN COMMUNITY COLLEGE, ELGIN, IL (2013)**

Adjunct Professor, ART 120 / Introduction to Black and White Photography

### **HAROLD WASHINGTON COLLEGE, CITY COLLEGES OF CHICAGO, CHICAGO, IL (2013)**

Adjunct Professor, FINE ART 109 / History of Cinema

Adjunct Professor, HUMANITIES 123 / Art & Ideas

### **EVANSTON ART CENTER, EVANSTON, IL (2009 - 2014)**

Instructor, Introduction to Digital Photography

Instructor, Intermediate Digital Photography

Instructor, For the Love of Photography (Photography History and Appreciation)

Instructor, Photobook Publishing

### **LILLSTREET ART CENTER, CHICAGO, IL (2009 - 2010)**

Instructor, Introduction to Digital Photography

### **STATE UNIVERSITY OF NEW YORK (SUNY), COLLEGE AT BROCKPORT, NY (2006-2007)**

Instructor, Introduction to Black and White Photography

### **VISUAL STUDIES WORKSHOP, ROCHESTER, NY (2006)**

Instructor, Pinhole Photography Workshop

## SELECTED EXHIBITIONS

- 2014 **INFOCUS Photobooks Exhibition**, Phoenix Art Museum, Phoenix, AZ  
**I Wish You Where Here**, Lillstreet Gallery Annex, Chicago, IL (*Solo Exhibition*)  
**Featured Artist Project: SP Weather Reports (2008-2013)**, Center for Book Arts, New York, NY  
**Indie Photobook Library at Philadelphia Photo Art Center Book Fair**, Philadelphia, PA  
**Sparked as He Grazed It**, Kuhn Fine Arts Gallery at Ohio State University, Marion, OH (*Two-person Exhibition*)  
**Photobook**, Vivid Solutions Gallery, Washington, DC
- 2013 **I Wish You Where Here**, John R. Grady Gallery, Elgin Community College, Elgin, IL (*Solo Exhibition*)  
**Unfolding Images** (Juror: Seth Curcio), Contemporary Arts Center, New Orleans, LA  
**Midwest Contemporary** (Jurors: Karen Irvine & Natasha Egan), Lillstreet Gallery, Chicago, IL  
**Faculty Exhibition**, Evanston Art Center, Evanston, IL
- 2012 **Small Press: Exhibition of Artist Books and Publications**, Johnson Gallery, Bethel University, St. Paul, MN  
**Vast Vistas: Landscape in New Media**, CyberArts Gallery at Atlantic Wharf, Boston, MA  
**Alumni New Work Exhibition**, Photographic Center, Northwest, Seattle, WA
- 2011 **Everything in Time**, Center for Book Arts, New York, NY  
**Faculty Exhibition**, Evanston Art Center, Evanston, IL
- 2010 **Everything in Time**, Visual Studies Workshop, Rochester, NY  
**Additions**, Monster Island Basement, Brooklyn, NY
- 2009 **Weather Reports**, AHN|VHS, Philadelphia, PA  
**Syntax**, Photographic Resource Center, Boston, MA
- 2007 **Re:Member**, Rochester Contemporary Art Center, Rochester, NY  
**Home**, Print Loft Gallery, Rochester, NY  
**Now on View: September 8th–30th**, Visual Studies Workshop, Rochester, NY  
**Action/Interaction: Book/Arts Conference**, Columbia College, Chicago, IL  
**Future Artemi**, Hallwalls Contemporary Arts Center, Buffalo, NY
- 2006 **Between Wisdom and Madness**, Tower Fine Arts Center, Brockport, NY  
**Ansel Adams | New Landscapes**, Print Loft Gallery, Rochester, NY  
**Converge**, SPAS Gallery, Rochester Institute of Technology, Rochester, NY
- 2004 **Moments Seen**, Globe Gallery, Seattle, WA  
**Moments Seen**, Photographic Center Northwest, Seattle, WA

## PUBLICATIONS, ARTIST BOOKS, & PORTFOLIOS

- 2013 ***I Wish You Where Here***, Anchorless Press, Toronto, ON, Canada  
***Cahiers intempestifs #27***, published by Cahiers Intempestifs, France
- 2010 ***Weather Reports Portfolio***, SP Weather Station, Long Island City, NY
- 2009 ***Printer's Ball poetry broadside*** (with David Gruber), Center for Book Arts at Columbia College, Chicago, IL
- 2006 ***Ansel Adams | New Landscapes***, Visual Studies Workshop Press, Rochester, NY  
***If By Sea*** (with David Gruber), Tempest Books, New York, NY

## BIBLIOGRAPHY & PRESS

- 2013 “Q&A with Alumni Luke Strosnider”, PCNW.org, January 23, 2013
- 2011 “Everything in Time” by Ella Boyer, Rochester Woman Magazine, December 2010 / January 2011
- 2009 “Weather Reports” by Roberta Fallon, Philadelphia Weekly, August 18, 2009  
*Photo-Editing and Presentation* by Douglas Holleley, RIT Cary Graphic Arts Press, 2009  
“Boston Cyberarts Festival 2009: Interview with founder George Fifield”, HubArts.com, April 21, 2009  
“Photography Refocused” by Mark Feeney, Boston Globe, April 3, 2009  
“Digital language at the PRC” by Evan J. Garza, Boston Phoenix, March 11, 2009
- 2007 “Review of Ansel Adams | New Landscapes”, Journal of Artists’ Books, March 2007  
*Light and Lens: Photography in the Digital Age* by Robert Hirsch, Focal Press, 2007

## LIBRARIES & COLLECTIONS

George Eastman House, Richard and Ronay Menschel Library, Rochester, NY  
Center for Contemporary Art, New Orleans, LA  
Phoenix Art Museum, Phoenix, AZ  
Library of Congress, Prints and Photographs, Washington, DC  
Center for Creative Photography, Santa Fe, NM  
Cleveland Institute of Art, Cleveland, OH  
University of the Arts, Philadelphia, PA  
Pratt Institute, Brooklyn, NY  
State University of New York, Buffalo, NY  
The Beinekie Rare Book Collection, Yale University, New Haven, CT  
Rare Books Collection, Brown University, Providence, RI  
Photographic Center Northwest, Seattle, WA

## LECTURES & PRESENTATIONS

- 2014 **I Wish You Where Here / Sparked as He Grazed It**, Ohio State University Department of Art, Columbus, OH
- 2013 **I Wish You Where Here**, part of the “I Wish You Were Here” lecture series, George Eastman House, Rochester, NY  
**I Wish You Where Here**, presentation at Society of Photographic Education Midwest Regional Conference, Lincoln, NE
- 2011 **Panel discussion on Everything in Time**, Center for Book Arts, New York, NY
- 2010 **Digital / Analog**, Rochester Institute of Technology, Rochester, NY
- 2009 **Blogging and Beyond: Online Publishing for Artists**, University of Rochester, Rochester, NY
- 2007 **Now on View**, SUNY College at Brockport, Brockport, NY

## AWARDS & GRANTS RECEIVED

- 2009 **Artist in Residence**, Visual Studies Workshop
- 2007 **Student Scholarship**, Society for Photographic Education  
**Individual Artist Grant**, Edmund Optics, Inc.

## SELECTED PUBLISHED ESSAYS, EXHIBITION REVIEWS, & BOOK REVIEWS

- 2011 **“Light to See the Beginning”**, *Afterimage*, Issue 39.3  
(Review of *“Our Origins”* at the Museum of Contemporary Photography, Chicago, IL)
- “Nothing Becomes Something”**, *Afterimage*, Issue 38.5  
(Review of *“Without You I am Nothing: Art and Its Audience”* at the Museum of Contemporary Art, Chicago, IL)
- 2010 **“The End of an Era, Not the End of the World”**, *Afterimage Online*  
(A commentary on the last roll of Kodachrome.)
- “The Meta-Experience of Errata Editions ‘Books on Books’ Set One”**, *Journal of Artists Books*, Issue 27  
(Exploring a compelling series of photobook reprints.)
- “Barbara Crane: Challenging Vision”**, *Afterimage*, Issue 37.4  
(Review of this influential photographer’s career retrospective at the Chicago Cultural Center, Chicago, IL)
- “The Edge of Intent”**, *Photography & Culture*, March 2010  
(Review of *“The Edge of Intent”* at the Museum of Contemporary Photography, Chicago, IL)
- 2009 **“New Topographics” and “Nature as Artifice”**, *Rochester CITY Newspaper*, July 1, 2009  
(Review of these two simultaneous exhibitions at George Eastman House, Rochester, NY)
- “His Pupils’ Nature”**, *Afterimage*, Issue 36.6  
(Review of an exhibition by John Pfahl and his students at Rochester Contemporary, Rochester, NY)
- “A Tribute to Light Itself”**, *Rochester CITY Newspaper*, April 15, 2009  
(Review of Andy Lock’s *“Orchard Park”* exhibition at George Eastman House, Rochester, NY)
- “Drawn In”**, *Afterimage*, Issue 36.5  
(Review of *“Manga! Japanese Images”* at Louisiana Museum of Modern Art, Humlebaek, Denmark)
- “City of Light and Lenses”**, *Afterimage*, Issue 36.4  
(Report from the goings-on at Paris Photo 2008, Paris, France)
- “Palpable Visions”**, *Afterimage*, Issue 36.4  
(Review of *“Miyako Ishiuchi: Photographs 1976-2005”* at FOAM, Amsterdam, Netherlands)
- 2008 **“Damien Hirst at the Rijksmuseum”**, *Amsterdam Spoke*, November 20, 2008  
(Review of *“For the Love of God”* at Rijksmuseum, Amsterdam, Netherlands)
- “Media Noted: Take Your Time by Olafur Eliasson”**, *Afterimage*, Issue 35.4
- 2007 **“Media Noted: 5x7 by William Eggleston”**, *Afterimage*, Issue 34.6
- “A New Light”**, *Afterimage*, Issue 34.4  
(Review of *“James Deavin”* at Jen Bekman Gallery, New York City, NY)
- “Media Noted: The Ongoing Moment by Geoffrey Dyer”**, *Afterimage*, Issue 34.4
- 2006 **“Why Look at Animals?”**, *Rochester CITY Newspaper*, November 1, 2006  
(Review of a group exhibition at George Eastman House, Rochester, NY)
- “Media Noted: Niagara by Alec Soth”**, *Afterimage*, Issue 33.5
- “Obituary: Nam June Paik (1932–2006)”**, *Afterimage*, Issue 33.5
- “Media Noted: Instant Light by Andrey Tarkovsky”**, *Afterimage*, Issue 34.6
- “Obituary: Gordon Parks (1912–2006)”**, *Afterimage*, Issue 34.6
- “Media Noted: Being There by Dr. Barry Goldstein”**, *Afterimage*, Issue 33.4